

TOMMY ATKINS



COURTESY OF
LESLIE'S WEEKLY
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ONE-STEP IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

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It's a Long, Long way to Tipperary

One Step

Arr. by
S. Deshon

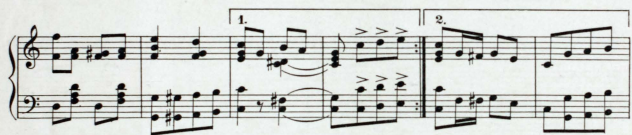
by
J. Judge and H. Williams

INTRO.



One-Step





TRIO

The musical score is for a Trio in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic and includes a forte (ff) section. The notation is spread across six systems, each containing a treble and bass staff. The music features a variety of textures, including block chords, arpeggiated figures, and moving melodic lines. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The key signature remains one flat throughout the visible measures.



D.S. al lib.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'a tempo'. The melody is written on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score consists of three systems of music. The first system includes the title 'REFRAIN' and the tempo marking 'a tempo'. The lyrics for the first system are: 'Tis a won - der - ful gar - den of dreams That is'. The second system continues the melody and accompaniment. The lyrics for the second system are: kissed by the sun and the dew; And the fair - est flow'rs in that. The third system concludes the piece. The lyrics for the third system are: gar - den, dear, Are the thoughts that I have of you. They are. The piano accompaniment features chords and moving lines in both hands, providing harmonic support for the vocal melody.

'Tis a won - der - ful gar - den of dreams That is

kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are

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The latest from Europe

OLD CREMORNE.

Valse.

SPECIMEN

SPECIMEN

VALSE.

GORDON DAVSON.

The musical score is presented in four systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is identified as a waltz ('VALSE.') and is composed by Gordon Davson.

SPECIMEN

One of
Ivan Caryll's
BIGGEST SONG SUCCESSES

SPECIMEN

Is
Good-Bye Girls, I'm Through.

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'a tempo' and the dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo). The lyrics are written below the vocal line.

Good-Bye Girls, I'm through, Each Girl that I have met I
a tempo
say Good-Bye to you With-out the least re-gret I've
mf
done with all flir-ta-tion You've no more fas-ci-na-tion There's but
cresc.

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